

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

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PRESS RELEASE

ART MUSEUM THIS WEEK

- GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today (2/16), 1:30 pm. THE ART OF COLLECTING MODERN ART. Helen Borowitz
Wednesday (2/19), 1:30 pm. THE YEAR IN REVIEW. John Schloder
- LECTURE SERIES: Wednesday (2/19), 2:15 pm. AFRICAN ART: ICONS FOR THE ANCESTORS: (3rd in series) AFRICAN ART AND MODERN EUROPEAN ART. Mariana Carpinisan, Instructor, The Cleveland Museum of Art
Saturday (2/22), 9:45 am. THE HISTORY OF WESTERN ART: (2nd in series) ITALIAN BAROQUE: FROM CARAVAGGIO TO BERNINI. John Schloder, Associate Curator, Department of Education, The Cleveland Museum of Art
- FILM: Today (2/16), 3:00 pm. THE DEVIL'S EYE. Directed by Ingmar Bergman, 1960, 90 minutes, black and white with English subtitles
- ART FILM: Wednesday (2/19), 12:30 and 7:00 pm. AFRICAN ART AND SCULPTURE. African art developed around ideas of fertility, life, and death. 21 minutes, color
- FILM FOR YOUNG PEOPLE: Saturday (2/22), 1:45 pm. KIM. Rudyard Kipling's classic tale of the British army in action in 1880s India. Stars Dean Stockwell and Errol Flynn. 1951, 113 minutes, color
- MUSIC PROGRAM: Today (2/16), 2:00 pm. ORGAN RECITAL. Karel Paukert

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EXHIBITIONS: Upper Special Exhibition Gallery and Prints & Drawings Galleries:
THE YEAR IN REVIEW. The premiere exhibition of acquisitions made by The Cleveland Museum of Art in 1985.
Through April 6, 1986 (some works will remain on view in the prints and drawings galleries through April 20, 1986)
Lower Special Exhibition Gallery: THE ART OF COLLECTING MODERN ART.
This exhibition presents fifty works of modern art--sculptures, drawings, and mostly paintings--collected by Clevelanders and people with close ties to Cleveland. Through March 30, 1986
Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles selected from the Museum's collection. Through May 11, 1986
Gallery A: THE BASKET MAKERS. The American Indian baskets in this exhibition have been chosen to illustrate an art form whose technical and design sophistication make American Indian basketry among the finest in the world. Through March 23, 1986
Gallery D: PHOTOGRAPHS BY NICHOLAS NIXON. Photographs from the past ten years on the subjects of aging and kinship, the dignity of the poor, and elderly people. Through March 23, 1986
Classroom Level Exhibition Area: POSSESSORS OF POWER--AFRICAN MASKS AND SCULPTURE. More than thirty objects, mostly West African, with some photographs, are included in this educational exhibition, which illustrates the uses of African art objects in rituals and ceremonies. Through March 23, 1986
Gallery 40: JENNIFER BARTLETT. Recent works, including paintings and sculptures, by American artist Jennifer Bartlett. Through March 16, 1986

Closed on Mondays